

IONA CONTEMPORARY DANCE THEATRE

35th Anniversary Celebration

First Friday, November 7, 2025 5-9pm Capitol Modern (Hawai'i State Art Museum)



A monumental free community performance in celebration of 35 years of amazing artistry in our community!

On November 7, 2025 IONA will “take over” Capitol Modern (Hawai'i State Art Museum), filling the galleries, art garden, and lobbies with rolling performances, costume displays, and retrospective videos. Leading up to the show, IONA will present a variety of free community events including an educational presentation covering IONA's work in the butoh dance form, costume creation, and the many causes IONA champions. The entire program will reach over 6,000 art/dance enthusiasts and at-risk and rural communities statewide.

CORPORATE SPONSORSHIPS

Please join us in supporting this once-in-a-lifetime community event!

\$25,000 Title Sponsor

“Presented by” sponsorship. Name/logo on all PR, event website, and event program.

\$10,000 Sponsor

Name/logo on all PR, event website, and event program.

\$5,000 Sponsor

Name/logo on event website, and event program.

Sponsor donations can be mailed to:
IONA Contemporary Dance Theatre
PO Box 670 • Kailua, HI • 96734

Or made online at: iona360.com/support

(All contributions are 100% tax-deductible)

(808) 262-0110 • contact@iona360.com

IONA has been captivating audiences for 35 years with performances that are topical, expressive, spiritually engaging, and intellectually and visually stimulating.

In addition to performing in venerable venues such as the Hawai'i Theatre, IONA is renowned for mounting unique works in non-traditional performance locales—an old ramshackle Nu'uano home, in tents flanking the massive Sky Gate sculpture on the grounds of Honolulu Hale, and a Waikiki rooftop.

Founder and Artistic Director Cheryl Flaharty's dances connect audiences to such global concerns as the environment, multiculturalism, religious tolerance, equal rights, or domestic violence. Her belief that barriers such as poverty, criminal records, disability, and lack of access to the arts should not limit anyone's access to beauty and wonder.



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